



Annual Report 2024-25

Finding our footing, together



The Arts Sector continues to struggle with funding cuts and the changing behavior of audiences. We are working hard to maintain our base and fulfill our mission.

So we look back at our beginnings and draw strength from what has kept us thriving for more than two decades: our commitment to create magic with limited resources while we have the power of a community standing with us. Let's continue making history.

Aluna Theatre 124-1 Wiltshire Ave Toronto, ON M6N 2V7

www.alunatheatre.ca

Charitable number: 85124 1018 RT0001

Full productions

RUTAS 2022 (co-produced with Factory Theatre and Theatre Passe Muraille)
– presentations of work from 8 groups over two weeks:

Performances:

Wilma – Itzhel Razo

Gringas – Mercedes

Clunie/FirstBorn Theatre

Reminiscencia – Malicho Vaca Valenzuela

ROSA – Carlos Rivera

Documents Perform - Natalie Alvarez, Richard Maxwell, Katiana Rangel

Installations:

Keeoukaywin – Rihkee Strapp

Sandwich Board Hall – Lorena Torres

Camino a Casa | *Way Home* – Ximena Berechoa

Conference:

Coyuntura, a LatinX gathering – co-produced with CALTAC

Cabaret: with Sebastian Marziali, Thrasher, Newton Moraes, DJ Sofia Fly

SHOWS:

The Cunning Linguist by Monica Garrido Huerta, co-pro with TCL Collective

Projects in development

RESIDENCIES:

OAC Recommender grants went out to:

Tonjha Richardson (*Untitled Theatrical Piece*), isi bahkomen (*Mami*), Augusto

Bitter (*Gravediggers*), Natasha Ramondino (*de ambiente*), Liz Der (*Mei*)

WORKSHOPS: these works-in-progress will be our future co-productions:

12 litres / 8800 steps – Unbridled Theatre Collective – by Anita La Selva

outreach

STUDIO : This year we completed a pilot project by WhyNot Theatre to provide subsidized space to artists over 4 months. We rented the studio on a cost recovery basis to artists.

The Aluna Studio hosted 38 rental groups for 85 days of PAID rehearsals, and subsidized 32 groups for 123 days of residencies. This is in addition to Aluna's own rehearsals and workshops.

financials: statement of operations 2024-25

year ended June 30th, 2025 (audited)

	2025	2024
REVENUES		
Box Office and Workshops	\$ 15 623	23 064
Donations	10 255	3 589
Facility Rental	17 738	28 504
Grants	291 666	402 459
Co-Production / Broadcasting	58 783	750
Other revenue	1 145	0
Sponsorships	20 000	0
	415 210	458 366
EXPENSES		
Administrative	40 000	40 000
Amortization	3 478	5 053
Artistic fees	235 090	266 400
Fundraising and Sponsorship	0	16 496
Operating expenses	64 807	55 895
Promotion costs	24 288	44 695
Production costs	35 699	44 004
Production fees	23 253	41 416
	426 615	513 959
Excess (deficiency) of revenues over expenses	\$ (11 405)	(55 593)

Our financial statements are part of an annual financial audit completed by Alison Tapper at Williams and Partners. (available on request to Aluna’s membership)

Aluna is insured by Front Row Insurance Inc.

staff

Beatriz Pizano	Artistic Director
Trevor Schwellnus	Artistic Producer
María Escolán	As. Artistic Producer
Flavia Martin	Studio Manager
Andrea Perez	Marketing Intern
Maria Paula Carreño.	Metcalf Intern
Tushar Tukaram Dalvi	Socials

board of directors

Suzie Balogh	Chair
Carla Melo	Vice-Chair
Robert Hay	Secretary
Alejandra Galvez	Treasurer
Silvia Caicedo	
Monica Linares	

brief statistics

Full Season & Outreach Programs

Live Audiences reached	-	3426
Number of Artists Engaged	-	47
Number of Shows / events	-	18
Number of performances	-	29
Number of Volunteers	-	28

Artists' support:

Artists /groups in Residency - 5

partners & sponsors

Factory Theatre
Theatre Passe Muraille
WhyNot Theatre
TD Bank (the Ready Commitment)

funders



Canada Council
for the Arts

Conseil des arts
du Canada

Canada



FUNDED BY
THE CITY OF
TORONTO



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

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