



aluna
THEATRE

Annual Report 2020-21

Staying together in a year apart



We are creators.
We are community.
We are innovators.
We are risk-takers.
We take up space.
We are loud.
We are committed.
We are passionate.
We are political.
We are inclusive.
We are unapologetic.

Full productions

RUTAS 2020 – our schedules fall festival was cancelled.

Our co-productions, *The House of Bernarda Alba* (with Modern Times Stage) and *Cacao: A Venezuelan Lament* (with Victoria Mata) were postponed for the year.

RADIO ALUNA THEATRE: our audio storytelling project / podcast hosted by Camila Diaz-Varela and Monica Garrido became our primary mode of production during lockdown. We put out our 4th and 5th seasons, with interviews, discussions, and full radio dramas in our Studio Series! Works published:

<i>Reina</i>	by Augusto Bitter in collaboration with Y Josephine
<i>The Cunning Linguist</i>	by Monica Garrido
<i>Diabla Divina</i>	by Jeysa Caridad and Adriana Moraes-Mendoza
<i>Clean</i>	by Christine Quintana
<i>I return / El Retorno</i>	by Marilo Nuñez

Projects in development

RESIDENCIES: This was a year of residencies. We managed to support new creative work by 26 different groups of artists. The fall began with a fresh round of “Stay-at-Home” residencies with mentorships and check-ins to keep a supportive and engaged community of theatre-makers in touch with each others’ lives and work. This supportive framework continued in the Winter/Spring with “CAMINOS Residencies”, where we put more support behind works geared to hybrid and online presentation at our fall festival.

This work included 3 sessions of playwriting workshops and mentorship with Marilo Nuñez.

outreach

STUDIO : our offices were kept open for low-occupancy use by our renters, Modern Times and Ballet Creole. Otherwise rehearsals were for the main part shuttered, and only occasional socially distanced uses – for podcast radio drama recordings, for instance – took place.

PUSH.PULL : our new partners, Dainty Smith and Golboo Amani created the PUSH.PULL series of workshops, speaker panels, and performances. Aluna supported the online content and hosted three talks on our Youtube channel.

financials: statement of operations 2020-21

year ended June 30th, 2021 (audited)

		2021	2020
REVENUES			
	Box Office	\$ 0	22 122
	Donations	0	1 223
	Facility Rental	13 456	31 060
	Fundraising	0	0
	Grants	411 313	538 186
	Co-productions	3 204	20 987
	Government of Canada wage subsidy	0	4 378
	Other revenue	643	1 570
	Sponsorships	0	14 072
	Workshops	0	0
		<hr/> 428 616	<hr/> 633 598
EXPENSES			
	Administrative	34 000	41 900
	Amortization	2 100	2 235
	Artistic fees	302 869	308 929
	Fundraising and Sponsorship	357	1 218
	Operating expenses	41 063	61 557
	Promotion costs	15 411	22 954
	Production costs	7 443	103 786
	Production fees	13 367	69 109
		<hr/> 416 611	<hr/> 611 688
	Excess (deficiency) of revenues over expenses	\$ 12 005	21 910

Our financial statements are part of an annual financial audit completed by Alison Tapper at Williams and Partners. (available on request to Aluna's membership)

Aluna is insured by Front Row Insurance Inc.

staff

Beatriz Pizano Artistic Director
 Trevor Schwellnus Artistic Producer
 Sue Balint Associate Producer
 Camila Diaz-Varela Metcalf Intern

board of directors

Melissa Prado Chair
 Natalie Alvarez Vice-Chair
 Ric Knowles Secretary
 Paulie McDermid Treasurer
 Carla Melo
 Edgar Valderamma
 Robert Hay

brief statistics

Full Season & Outreach Programs

Artists support:

Audiences reached – 2500
 Number of Artists Engaged – 60
 Number of Online Works. – 32
 Number of Volunteers – 7

Professional Training Opportunities. - 6
 Artists in Residence - 27
 Total funding to resident artists - \$120 000

partners & sponsors

Native Earth Performing Arts, NewWorld Theatre, Pandemic Theatre, Theatre Passe Muraille, Victoria Mata Productions, Modern Times Stage, TD Bank

funders



Aluna Theatre 124-1 Wiltshire Ave Toronto, ON M6N 2V7

www.alunatheatre.ca

Charitable number: 85124 1018 RT0001