



CAMINOS 2021

OCT 12-24

*A MULTI-ARTS FESTIVAL OF WORKS-IN-PROCESS
FROM THE TRANSAMERICAN EXPERIENCE*

WELCOME TO CAMINOS

Creating our path as we go! Welcome to CAMINOS, where ideas take form. This year's festival showcases 32 groups and over 100 artists, and conversations about performance from across the Americas.

With a combination of digital and live performances / installations, CAMINOS brings to you, for the first time, artists from across Turtle Island and beyond. For two weeks, emerging and established voices will share exciting perspectives on creating in a time that demands equity, justice and inclusion.

Now in its 4th edition, this biennial festival is presented by Aluna Theatre in partnership with Native Earth Performing Arts and Factory Theatre.

SCHEDULE

TUES OCT 12

7pm Online: Yago Mesquita, Brefny Caribou, Inamorata Dance Collective

THURS OCT 14

1pm Installation, Aki Studio: Kevin Jones

7pm Online: María Escolán, J+A Collective, Irma Villafuerte, Ay, Caramba! Theatre

8pm Installation, Factory Theatre: Nickeshia Garrick

SAT OCT 16

1pm Installation, Aki Studio: Kevin Jones

1pm Installation, Factory Theatre: Mala Collective

7pm Online: Claren Grosz, Sebastian Marziali, B'atz' Recinos

SUN OCT 17

10am Event: Ghostly Fables, ages 6 - 8

1pm Event: Ghostly Fables, ages 9 - 12

TUES OCT 19

7pm Online: Anita La Selva, Martha Chaves, Maria Paula Carreño, Aracely Reyes

THURS OCT 21

1pm Installation, Aki Studio: Lorena Torres Loaiza

1pm Installation, Factory Theatre: Renato Baldin

7pm Online: Bruce Gibbons Fell, Margarita Soria, Rhoma Spencer, Sofía Ontiveros

8pm Installation, Factory Theatre: Ximena Huizi

SAT OCT 23

1pm Installation, Aki Studio: Lorena Torres Loaiza

1pm Installation, Factory Theatre: Renato Baldin

5pm Performance, Garrison Common: Jord + Liz

7pm Online: Heath V. Salazar, Janis Mayers, Sandra Lamouche, Jessica Zepeda

8pm Installation, Factory Theatre: Ximena Huizi

SUN OCT 24

1pm Installation, Earls court Park: Dove-Sewing Circle

5pm Performance, Garrison Common: Jord + Liz

For project details and to book tickets, visit caminos.ca

OCT 12



CAMINOS 2021

*with work from Brefny Caribou,
Yago Mesquita, the Inamorata Dance Collective,
and more*

**A MULTI-ARTS FESTIVAL OF WORKS-IN-PROCESS
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A 🇧🇷, 47 (OR) A, BRAZIL FLAG EMOJI, 47

YAGO MESQUITA

Creator / Director / Performer / Producer
Yago Mesquita

Director / Choreographer
Celia Green

Sound Designer / Composer
Diamond Srey

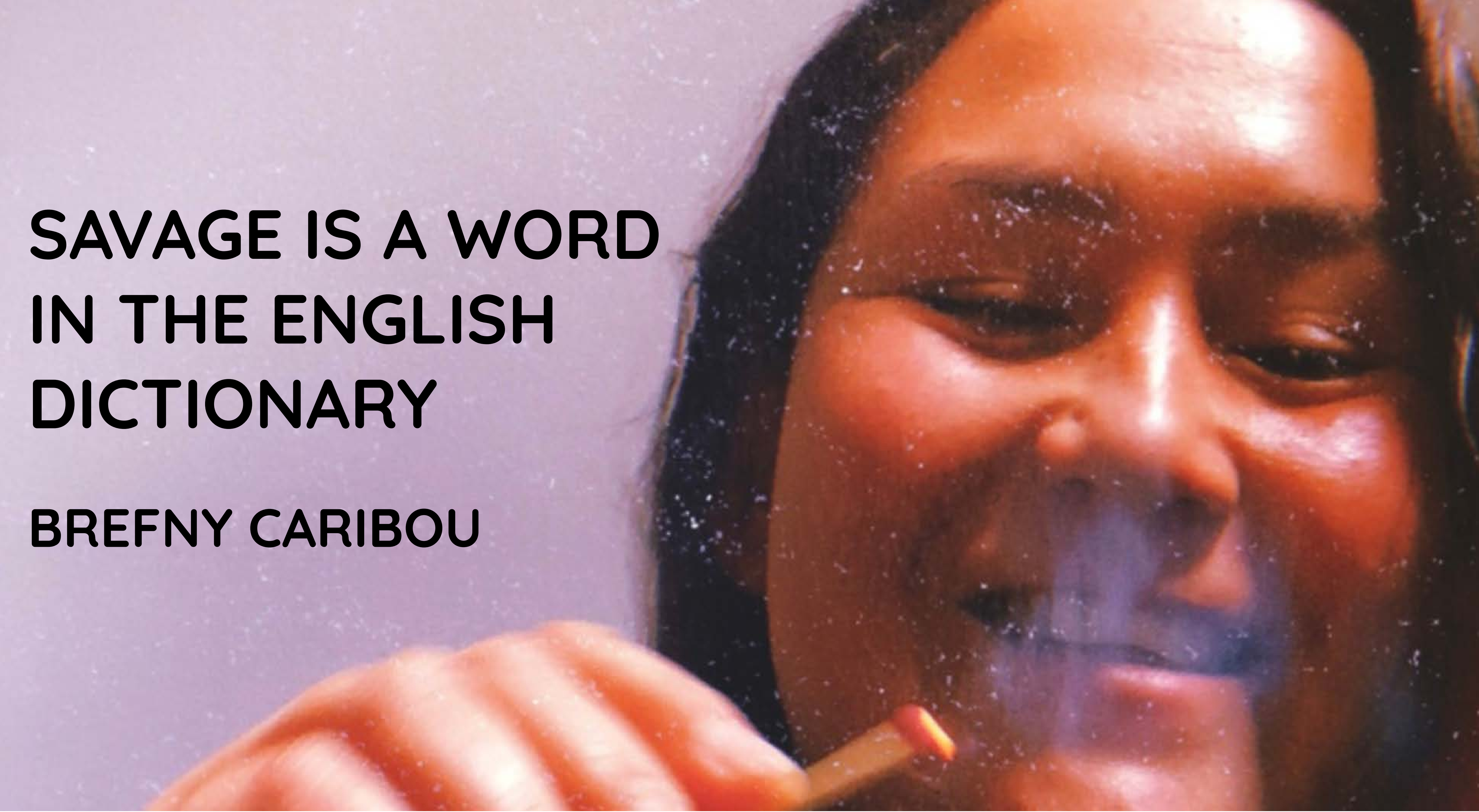
Lighting / Media Designer
Jacob Lin

Stage Manager / Producer
Jaimee Q. Vicente-Hall

Yago Mesquita (he/him) is an emerging queer Brazilian-Canadian playwright and theatre artist from Tkaronto (Toronto). He was a writer for fu-GEN Theatre's latest project, MH370, and a member of the Foundry at Factory Theatre, where he developed his play, CHEW. As a performer, Yago was recently in a virtual reading of Eva in Rio by Gabe Maharjan (dir. Cole Alvis).

Fascinated by people, Yago's work aims to explore who / how / why people are. He is delighted to share bits of his new piece is at this year's CAMINOS Festival.

yagomesquita.com



SAVAGE IS A WORD IN THE ENGLISH DICTIONARY

BREFNY CARIBOU

Creator / Performer
Brefny Caribou

Editor / Sound Engineer
Paddy MacDonald

Brefny Caribou is a Cree/Irish-Settler performer and creator from Toronto, ON. She holds an MFA in Acting from York University. With curiosity, patience, and lots of humour, Brefny focuses her attention on works surrounding identity, culture, decolonization, and strives to interrogate and evolve her artistic practice on the regular. Brefny was a part of Cahoots Theatre's 2018/19 Hot House Creators Unit and is co-creator of The Solitudes (Aluna Theatre/Nightwood Theatre), a collective creation piece centred around the histories of 8 ensemble members inspired by the world of 100 Years of Solitude by Gabriel Garcia Marquez, which had its world premiere in January 2020.



TAURA

INAMORATA DANCE
COLLECTIVE

Director / Dancer

Sofi Gudino

Guest Choreographer

Ilse Gudiño

Dancers

Alana Elmer

Pulga Muchochoma

Composers

Mari Palhares

Y Josephine

Rosendo “Chendy” León

Brandon Valdivia

Music Producers / Mix & Mastering Engineers

Benjamin Barrile

Jimmy Kiddo at Quantum Vox Music

Photo: Fran Chudnoff

The Inamorata Dance Collective was founded in 2014 by Mexican Canadian dancer, Sofí Gudiño. Inamorata's creative focus is on the expansion of flamenco through omitting expectations of the form by classical Spanish traditions. We are exploring strong choreographic and musical risk that are influenced by contemporary, Latinx and queer arts. The intention in this is not to create fusion dance, but rather to create movement informed by these practices, that is dance in its own right. Inamorata's projects have premiered at Toronto Fringe, Dancemakers, World Pride, New Blue Dance Festival, Nuit Blanche, Next Stage Dance Festival, and more. Inamorata's first dance film, SOLA, premiered in 2021 at Dancemakers with resounding success.

Cinematographer
Roya DelSol

Editor / Colourist
Rita Ushakova

Production Manager
Tanya Bregstein

Grip
Byron Noble

Camera Assistant
Kourtney Jackson

Costume Designer
Madeleine LeBlanc

Make-up
Toru Gabriella Miyake Gallardo

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OCT 14



CAMINOS 2021

*with work from Irma Villafuerte, J&A Collective,
Ay Caramba Theatre, Maria Escolan,
and more*

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WHERE I MATTER MOST

KEVIN JONES

Creator / Photographer
Kevin Jones

Kevin Stanley Omar Jones is a Jamaican-Canadian photographer and artist currently based in Tkaronto. Through his 15-year career as a photographer, his evolving body of work has largely flowed along three separate overarching themes: displaying representations of Blackness, capturing the quiet expressions of daily life, and documenting the creative process and performance of music and dance. The unifying focus through these thematic streams has been a desire to construct images of stillness and respite within life's fleeting moments of intimate human exchange and emotion.

Photograph of Samson by Kevin Jones



LA MUJER FRAGMENTADA

MARÍA ESCOLÁN

María Escolán (she/her) is a queer theatre artist from El Salvador living on the unceded traditional Coast Salish Territories of the Musqueam, Squamish, and Tsleil-Waututh Nations. Recent work includes DBLSPK with rice & beans theatre, Playwrights Theatre Centre's Dramaturg Launch Pad program, Dusty Foot Productions' Attachments excerpt for Rumble Theatre's Tremors Festival, Rumble Theatre's online production of B, and a translation excerpt of Corazón del Espantapájaros by Hugo Carrillo in the online journal Asymptote.

This piece draws on the work of Salvadoran filmmaker Brenda Vanegas, Cartas de Lucía.

Made possible thanks to the support of Canada Council for the Arts through its Research and Creation program.

Creator / Director
María Escolán

Artistic & Cultural Consultant
Brenda Vanegas

Collaborators
Karla Desentis Rodríguez
Valeria Ascolese

Sound Designer
Kimia Koochakzadeh-Yazdi
Video Projection Designer
Ilvs Strauss

Videographer
Anthony Kit Lee

Photo by Darylina Powderface / Design by Derek Chan / Vase by María Escolán



NOT YOUR MIJA

J & A COLLECTIVE

J & A Collective is founded by multidisciplinary artists Jeysa Caridad and Adriana Moraes-Mendoza. They create and share original, culturally inspired stories engaged by female narratives. The collective's first script, DiablaDivina, was developed at Factory Theatre in their playwright's residency program. This piece continued on to Assembly Theatre's 150 Workshop series, showcased in Aluna's 2019 Caminos Festival, and now the piece has since been adapted into an audio play with Aluna Theatre in 2021. Not Your Mija is a film inspired by the experiences of three very different Latinx women. It explores the complexities of identifying with the term Latinx and showcases the intricacy of their differences.

Writers / Directors / Producers

Jeysa Caridad

Adriana Moraes-Mendoza

Performers

Tatyana Mitchell

Natasha Ramondino

Lorena Villegas

Director of Photography / Editor

Sydney James

Assistant Director of Photography

Clayton Batson

Photo: Jeysa Caridad



SIWAT PIEDRA

IRMA VILLAFUERTE

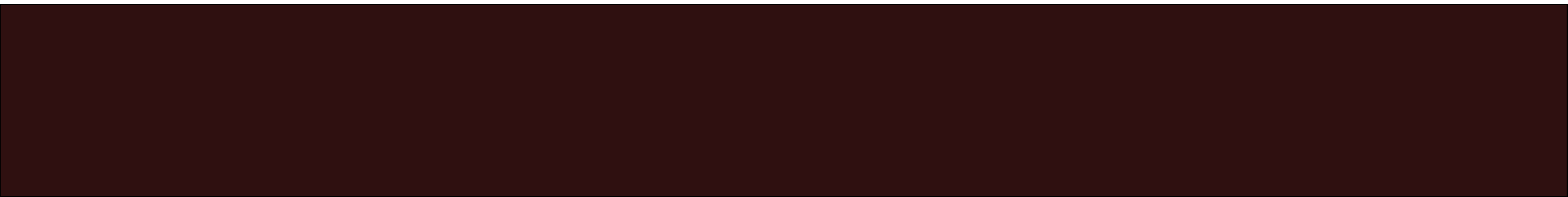
Creator / Performer
Irma Villafuerte

Performers
Victoria Mata
Margarita Soria
Rhoma Spencer
Jessica Zepeda

Music
Edgardo Moreno
Janice Jo Lee

Technical Mentorship
Alejandra Higuera

Outside Eye
Santee Smith



Irma Villafuerte is a Central American dance artist and emerging choreographer based in Tkaronto. She is a first-generation daughter of refugees from Nahuat Pipil and Lenca Territory Kuskatan, post-colonial El Salvador. She is a graduate of George Brown Dance from the Dance Performance Studies program with an extended background in Latin American dances and Cuban Contemporary.

In 2017, she premiered a new work in progress “Desconocida” at Aluna Theatre’s Caminos Festival, which was one of the groundbreaking creative moments that set her choreographic journey. She currently sits on the board of Adelheid Dance Projects and is on the faculty at Casa Maiz’ Semillas Latinas summer camp for Latin American children since 2013. As of late, she has joined the faculty of Randolph College for the Performing Arts and an artist in residency for TDSB Creates.



TRAPPED

AY, CARAMBA! THEATRE

Ay, Caramba! Theatre exists to represent those without a voice, create inspiring entertainment that transcends cultural boundaries, and embrace diversity on a stage that is accessible to all.

aycarambatheatre.com

Poster artwork: Emily Rempel

Writer
Yulissa Campos

Director
Mercedes Bátiz-Benét

Sound Designer
Aidan Dunsmuir

Videographer
Hugo Campos

Stage Manager
Yvonne Addai

Cast
**Valeria Alscolese, Guifré Bantjes-Ràfols,
S.E Grummett, Angie Descalzi**

Stage Directions
Judd Palmer

TO MY PAST, PRESENT AND FUTURE...

NICKESHIA GARRICK



Performing Artist / Writer / Vocalist

Nickeshia Garrick

Director / Vocalist

Uche McKenzie

Mentor / Dramaturg / Vocalist

Irma Villafuerte

Director of Photography

Alejandra Higuera

Photography / Percussionist

Kevin Jones

Nickeshia Garrick is a settler on the stolen land of Tkaronto and has performed on this land for over 25 years. She is unapologetically a Black, Queer Artist, who believes in the healing power of breath through raw emotion and movement. Nickeshia is a Dora Mavor Moore-winning and multi-nominated artist who uses her knowledge of the arts and the body to teach movement at The Toronto Film School and offers discounted/free personal training sessions to the Black and Indigenous communities. She holds her BFA in Dance from Simon Fraser University (Vancouver) and is currently working on the second iteration of her solo exploration, 'To My Past, Present, and Future...' which will be part of the Caminos Festival 2021. This continued exploration of what it is to be Black, Queer, Broken, and Spiritual will be adapted to and captured on film and stage.

OCT 16



CAMINOS 2021

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B'atz', Claren Grosz,
and more*

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QUIERO-ESTAR- CONTIGO

MALA COLLECTIVE



Creators / Performers

Liz Der

Sof Rodriguez

Liz Der is a mixed-race performer based in Toronto. She is particularly interested in how theatre can be used to unpack personal and cultural complexities of identity and belonging.

Sof Rodriguez was born and raised in the City of Mountains: Monterrey, Mexico. She is a Dora-nominated actor, creator and collaborator based in Toronto.

Liz & Sof have been working under the name of Mala Theatre Collective since 2019 and have created and performed 'mientras tanto// 缺口' together for the 2020 Rhubarb Festival. Most recently, Mala produced 'Mi casa de incienso' for Souleppper's first ever Queer Youth Cabaret.

Photo: Raf Antonio



TAOS 2.0

B'ATZ' RECINOS

Creator / Performer / Producer
B'atz' Recinos

Director / Dramaturg
Anita La Selva

Director of Photography / Editor
Clarissa Vasquez

Vocals & Music

Jaz Fairy J

Y Josephine

B'atz' (Joe Recinos) was born and raised on Turtle Island with Maya roots from Iximulew (Guatemala). A creator, performer, advocate, and Harold Award recipient for the performing arts of Tkaronto. Their commitment to equitable and diverse practices within the arts has led them to speak at YouthREX and several other panels and publish articles with NOW, Intermission Magazine, and contribute to The Director's Lab book published by Playwright Canada Press. A trained facilitator, B'atz' has delivered various workshops on diversity, inclusion, art and self-care with youth, artists, and communities across Ontario. A Humber Performance graduate, their extensive experience in the performing arts led them to found Creative Mafia.

I LOVE THE SMELL OF GASOLINE

CLAREN GROSZ

Claren Grosz (she/her) is a Toronto based theatre and visual artist. She is also the Artistic Director of Pencil Kit Productions, a company dedicated to generating new work. Her theatre practice focuses on physical, visually compelling work and collaborative, alternative theatre making processes. She is the recipient of the 2018 Ken MacDougall Emerging Director Award and the 2015 My Entertainment World Outstanding Direction (Small Theatre) Award. Selected credits: Director / Producer, CHICHO (PKP / Theatre Passe Muraille, 2019); Co-Creator / Producer / Director, Shadow Girls (PKP, 2018); Director / Producer, The Hungriest Woman in the World (PKP 2017); Director, The Tenth Muse (Filament Incubator 2017); Director, Thirteen Hands (Alumnae, 2017). Upcoming: Producer, White Muscle Daddy (PKP in residency at Buddies in Bad Times); Producer, The Effeminates (PKP); Producer/Assistant-Director, CHICHO the short film (PKP, M+A Productions).

Creator
Claren Grosz

Projectionists / Collaborators
Emily Jung
Jay Northcott
Taylor Young



SE FORMAN GRIETAS// CRACKS FORM

SEBASTIAN MARZIALI

Writer / Performer
Sebastian Marziali

Videographers
Harri Thomas
Sebastian Marziali

Dramaturg
Marilo Nuñez

Sebastian Marziali is a Uruguayan-Canadian performer, designer, and creator based in Toronto. Sebastian was the lighting designer on the 2018 & 2019 Toronto International Burlesque Festival and 2019 Vanguardia Dance Festival. They performed in, designed, and choreographed for the Sold-out T.O. Fringe hits Lysistrata, Carmilla, and Mayhem at Miskatonik.

Sebastian is a founding member of Other HeArts (otherhearts.ca) a performance collective which presented One Night at the 2019 Caminos Festival. Most recently they appeared in Soulepper's lauded production of A Streetcar Named Desire.


Photo: Mitchell Raphael

ANNUAL DEVELOPMENT FESTIVAL OF INDIGENOUS WORK

[NATIVEEARTH.CA/W34](https://nativeearth.ca/w34)

NOVEMBER 16 - 27, 2021

**WEESAGEECHAK
BEGINS TO DANCE 34**



GHOSTLY FABLES

IN PARTNERSHIP WITH
THEATRE DIRECT

Now entering its 45th season, Theatre Direct Canada is one of the country's leading theatres for young audiences whose award-winning productions have reached audiences in schools and theatres across Canada and the world.

theatredirect.ca

Calling all budding writers who thrill at tales of headless horsemen, who delight at “things that go bump in the night,” who believe in ghosts who wander at dusk...

Visit caminos.ca for registration details.

SUNDAY OCTOBER 17 @ 10am + 1pm

OCT 19



CAMINOS 2021

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Anita La Selva, Maria Paula Carreño,
and more*

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12 LITRES / 88 HUNDRED STEPS

ANITA LA SELVA

Creator / Performer / Director
Anita La Selva

Videographer / Editor
Bonnie Anderson

Anita La Selva is a director, dramaturg, actor and teacher and is the 2019 recipient of the Gina Wilkinson Award for Emerging Female Director. She is interested in creating interdisciplinary pieces that explore the beauty and brutality of what it means to be human. Recently, she created and directed *Stones*, (Aluna/Stones Project) and served as the Dramaturg/Artistic Associate for *The Solitudes* with Aluna. She also directed *This is War* (Sheridan College / UofT Mississauga), *Perdida* (Danceworks / Co-works), and has worked as an actor in theatres across the country. Anita holds an MFA in Directing from York University and teaches in the York U and Seneca College Acting programs.



BENEATH THE MASK

MARTHA CHAVES

Writer / Performer
Martha Chaves

Martha Chaves is a Latin-Canadian-LGBTQ award-winning comedian, actor, activist, and emerging playwright.

With her unique sense of humour, friendly-in-your-face style, and devilish charm, Martha paints hilarious stories drawn heavily from personal experience, like her upbringing in Latin-America. She came to Canada as a refugee, but Martha has established herself as one of the country's most sought-after comedians.

She's known throughout Canada for her coast-to-coast stand-up tours and for her tailor-made corporate shows, her many appearances on the Just for Laughs Festival, the Winnipeg Comedy Festival, The Debaters, and as a regular cast member of the hit CBC show Because News.

Martha won Stand-up Comic of the Year at the 2018 Canadian Comedy Awards, and her comedy album, "CHUNKY SALSA," was featured among the 11 Best Comedy Albums of 2019 (Interrobang Magazine.)

MUÑECA

ARACELY REYES



Aracely Reyes is a multidisciplinary “gothist” working as an Actress, Playwright, Visual artist, Stage Manager, and Director. She is a graduate of bcurrent Performing Arts raiz’n in the sun ensemble, and has created several shows for various festivals in Toronto, including Paprika, De Colores, afteRock, Images and the Fringe Festivals. She is the author of her self-published Illustration and Poetry book: “Tragic Love.” When she’s not writing dark monologues or preparing for her next show, she’s in her make-shift studio, working on an oil painting or doodling in her sketchbook. Currently, she owns a collection of 190 dolls.

cell-air.mirrorz.com

Writer / Performer
Aracely Reyes~Atra Parvulus

Videographer /
Production & Technical Designer
Daniel Kiernan~Mizery Koss

Muñeca also features original pieces from:

Angel
Nai-Fea Doll
Karen Bullock
Joseph Catalanello-JoCat



LO QUE SÍ NECESITAS

MARIA PAULA CARREÑO

Writer / Director /
Performer / Camera / Editor
Maria Paula Carreño

Performers
Eréndira Bravo
Sandy Phetchamphone
Marcella Caracciolo

Paula Carreño is a Queer Colombian-Canadian multidisciplinary artist. Her studies include Colombian folklore and Latin- American percussion and dance, acting at the Charlot Academy in Bacatá, performing arts and acting for film at Sheridan, Humber College and Second City in Toronto, classical and cultural dance with companies such as Dance Connexion and Ritmo Flamenco, psychology and health at the Health Coach Institute and healing arts from an autodidactic approach.

Her latest theatre performance piece “The Mente” was performed at CAMINOS 2019. Since then, she has worked commercially for television, web, and as a voice over actor. Paula is also a Psychomagic practitioner and coach. With her work, she aims to show and teach the healing power of intention and the arts.



CAMINOS 2021

OCT 21

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Margarita Soria, Sofía Ontiveros,
and more*

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ROCKING FUTURES

RENATO BALDIN



Renato Baldin was born and raised in Brazil. Since youth engaged in human rights activism. His artwork combines the experience as an architect, museologist and activist, creating interactive art installations to reflect on diversity and coexistence.

Renato was an exhibition designer at museums like MASP, Tomie Ohtake Institute, Museum of Coffee in Brazil, and a few years ago curated and produced the Brazilian version of the art installation “Empathy Museum” from London. Recently moved to Toronto, this is the first artistic residence in Canada.

Creator
Renato Baldin

Sound Editor
Ronaldo Miranda

Production
Charissa Wilcox
Rebecca Vandavelde

Special thanks
All participants
Beatriz Pizano
Sue Balint
Trevor Schwellnus



PANDORA IN A BOX

LORENA TORRES LOAIZA

Cartoonist

Lorena Toores Loaiza

Comic Editor

Allison O'Toole

Performer

Beatriz Pizano

Set Consultant / Carpenter

Peter Velocci

Lighting Designer

Rebecca Vandavelde

Sound Designer

Tim Lindsay

Production Manager

Navid Amini

Producer

Alexis Eastman

Lorena Torres Loaiza was born in Bogota, Colombia, and grew up in Canada. She works in comics, illustration, theatre design, and fiction. All her work has a quirky visual style and some fantasy elements. She's interested in flawed characters solving problems, and hope as an active process.

Lorena's short stories have been published in Syntax and Salt, AntipodeanSF, POMEgranate magazine, and the Toronto Comics: Yonge at Heart and Wayward Sisters comic anthologies. She has recently finished her first graphic novel, and is now developing a comics-based art installation. She can be found @Iszian on Instagram and Twitter.

Pandora in the Box was made possible thanks to development support from The Theatre Centre as part of the Explorations Residency Program.



Creator
Margarita Soria

Technical Support
Fran Chudnoff

Margarita Soria (they/them) is a Tkarón:to/Toronto based dance artist, who is finally learning how to skateboard. They have Andinx and Irish/Slovakian settler roots. They are learning to speak Quechua Chanka, South Bolivian Quechua, as well as the Norte Potosí variety, which their family speaks. Their work explores themes of escaping-time and dance as a “memory projector”. As a visual artist, they use impulse and distortion to build a playground where ancestral memory and desire can meet. They have completed residencies in Whitehorse, YT (the Heart of Riverdale) and in Oaxaca, Mexico (Pocoapoco).



LOGIN PASSWORD LOGOUT

RHOMA SPENCER

Writer / Director
Rhoma Spencer

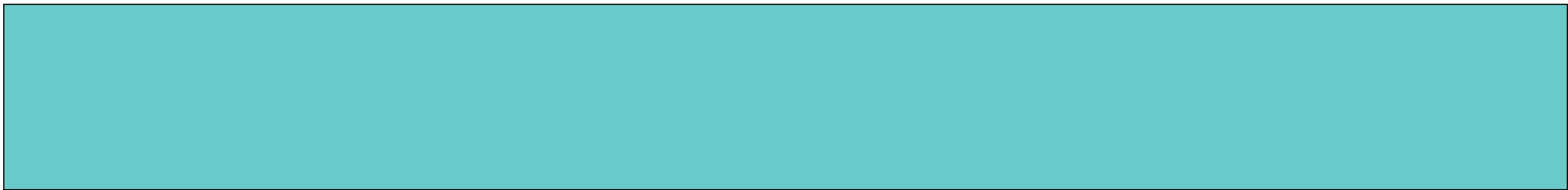
Performer
Crystal Ferrier

Sound Designer
Brandon Valdivia

Videography
Ana Higuera
Alejandra Higuera

Editor
Roger Spencer

Multimedia Designer
Trevor Schwellnus



Rhoma Spencer is an Actor, Play creator, Director and Comedian. She is a veteran Theatre Practitioner practicing in Toronto since 2001. A graduate of York University with an MFA in Directing she formed the now defunct Theatre Archipelago(TA) in 2005 and under her Artistic Direction the company produced Mad Miss /Just Jazz in 2005, Fallen Angel and the Devil Concubine (2006), Twilight Café (2007), I Marcus Garvey (2009) Obeah Opera (2012).

Crystal Ferrier has performed all over the world from Canada, to New York, to India. The first Indian woman to headline Kenny Robinson’s Nubian Disciples of Pryor and the newest addition to Kevin Hart’s LOL network, she is one to watch out for. By day, this SuperWoman is a Behavioural Therapist. By night, she is an actress, comedian, writer and producer. Also a mother of 2, this funny mummy’s real-life, raw comedic personality is unforgettable and will captivate anyone who falls in her company.





A REDACTED COMMUNIST MANIFESTO FOR CHILDREN

BRUCE GIBBONS FELL

Bruce Gibbons Fell is delighted to be back at CAMINOS this year! He is a queer award-winning playwright from Chile and almost almost almost a Canadian citizen! His work as a playwright-translator has been presented in Argentina, Canada, Chile, Cuba, the US, and the UK. His theatre company, SO MUCH DRAMA (previously Cocodrilo Triste), showcases his collaborations with the artistically gorgeous Ben McCarthy: working on reinterpretations of different decades from the 20th century, pop culture, revolutionary values, or lack thereof. He currently resides in Viña del Mar, a beach city near avocado country. Bruce is currently directing Residencia Dínamo, Chile's first and only international playwriting residency. He's almost a lawyer too, spends a bit too much time on Instagram, loves the colour gold, has been obsessed with "Who's Afraid of Virginia Woolf" for over twenty years, and his cat's name is Cordelio because he was translating a bizarre feminist incestuous adaptation of King Lear the day he showed up in his backyard!

Playwright / Director
Bruce Gibbons Fell

Co-Creator / Sound Designer
Ben McCarthy

Performers
Carlos Gonzalez-Vio
Beatriz Pizano
Sof Rodriguez
Heath V. Salazar



UNIVERSO DE TEXTOS, PT. 1-6

SOFÍA ONTIVEROS

Choreographer / Director /
Editor / Writer

Sofía Ontiveros

Illustrator

Katia Puritch

Sofía Ontiveros is an artist and choreographer based in Tkaronto, Ontario and Mexico. She immigrated in 2017 from her native city and country Monterrey, México, to pursue her dance studies in Canada. Sofía is a cis-gender, queer, Mexican, latina woman, and carries these parts of her identity through her works by questioning and exploring social constructs and how they play on individual or interpersonal relationships. Sofía recently graduated with a BFA in Performance Dance through the School of Performance at Ryerson University. Her most recent live work, “Que no salga la luna, Cap.2: Boda” was performed at Ryerson’s Choreographic Works 2020. Recent film projects include “Terra firma” and “Te extraño”, showcased at Ryerson’s Film Festival 2021.



THE MERMAID PROJECT

XIMENA HUIZI

Director / Co-Creator / Performer
Ximena Huizi

Co-Creators / Performers
A Blain
Jody Chan
Aria Evans
Wy Joung Kou
Kristine White

Ximena Huizi is a Venezuelan, non-binary theatre and performance artist, actor and director. Their work roots in the intersections between translation, image, movement and devised creation. In 2018/2019 they traveled to South America and Europe to attend various workshops, encounters and residencies with the support of the Canada Council for the Arts. They are the recipient of the Summerworks Award for an emerging artist (2015), and have presented work as a director in The Rhubarb festival, Summerworks and The Riser Project. Their most recent performing credits include Four Sisters by Susanna Fournier presented by Luminato 2019, and Remembering the Winnipeg General, by Thomas McKechnie. Ximena is committed to developing and participating in work that is intersectionally feminist and in the service of our water, our mother earth and the recovery of the wisdom of her original caretakers across turtle island.

OCT 23



CAMINOS 2021

*with work from Heath V. Salazar, Janis Mayers,
Jessica Zepeda, Sandra Lamouche,
and more*

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PARTYPEOPLE

JORD + LIZ

Creator / Performer
Jord Camp

Creator / Director
Elizabeth Staples

Stage Manager
Robin Gaudreau

Jord is a queer performance creator and club kid kreature from beyond. He is an Artistic Producer on all of his projects including the POP ART performance duo xLq (along with Maddie Bautista). Jordan also teaches neurodiverse drama programming at Purple Carrots Drama Studio, and he is the Artistic Director/Producer of The Purple Stage, an initiative which gives neurodiverse artists a professional platform.

Liz is a bi queer femme Italian settler who was born and raised in Tkarón:to (Toronto). She works as a multidisciplinary performance artist, theatre creator, and arts administrator. As an emerging director her work has been featured in the CAMINOS Festival, Bricks and Glitter, and Buddies Queer Pride Festival. She is interested in devised, physical theatre that has a social conscience and is covered in glitter. Upcoming she is directing a new workshop, PARTYPEOPLE for Musical Stage’s Musical Moments and the CAMINOS Festival and will reprise her role in White Girls in Moccasins (manidoons collective).



HAVOC

HEATH V. SALAZAR

Creator
Heath V. Salazar

Heath V. Salazar (they/them) is a Latinx award-winning multidisciplinary performer and writer. Named a ‘prolific trans artist’ by CBC Arts, their work has been covered internationally by media outlets including OUTtv, The Dance Current (Canada’s Dance Magazine), VICE, and more. Throughout their career, they’ve worked with a focus on projects that center intersectional forms of queer and trans representation. As an actor, their body of work spans the gender spectrum. Through writing residencies with the Banff Centre of the Arts, Buddies in Bad Times Theatre and Aluna Theatre, Heath uses poetry as a diving board to invite audiences into lush new perspectives. In the drag world, Heath is known as Gay Jesus and is best known for their multidisciplinary protest pieces and is featured on Season 1 of CBC Arts’ Canada’s A Drag.

Heath has gone on to impart elements of their artistic practice as a guest lecturer at a number of colleges and universities across Canada. In 2019, they were honored by the Inspire Awards with a nomination for LGBTQ Person of the Year.

Instagram / Twitter @theirholiness



PARK LIFE

JANIS MAYERS

Writer / Creator
Janis Mayers

Director
Anita La Selva

Sound Design
Brandon Valdivia

Lighting Design
Rebecca Vandavelde

Toronto born Janis Mayers brings together her passion for self-expression through writing, poetry and movement. Growing up in Regent Park in a mixed-race household (Caribbean, French, Ojibwe and Mi'kmaq) she has firsthand experience in overcoming adversity and found benefits with Cadet training, Roller derby and bodybuilding. Training to heal herself and others. The arts have added another layer for her. Most recent review in the Toronto Star for “The Solitudes” performance: “Mayers’ physicality is fierce and impressive”- Carly Maga. Upon graduating from Seneca College in the Corporate Media Production program, she worked behind the scenes with staging companies shifting from corporate events to more artistic projects. During that time, she also completed her personal trainer certification and founded “Janis’ Fitness” a mobile and online training service. Three years ago, she began working in the Toronto Arts scene.



RED & WHITE

SANDRA
LAMOUCHE

Creator / Performer
Sandra Lamouche

Sandra Lamouche is a Nehiyaw Iskwew (Cree Woman) from the Bigstone Cree Nation in Northern Alberta and married into the Piikani Nation in Southern Alberta. She is a champion hoop dancer and an award-winning educator, writer, two-time TEDx Speaker, and choreographer. She received her B.A. in Native American Studies from the University of Lethbridge in 2007, which is a multidisciplinary area ranging from art and creative writing to history, law and politics. She has over 20 years experience as a dancer and has been showcased internationally.



SINVERGÜENZILLA IN FIRST KISS

JESSICA ZEPEDA

Actor / Writer / Casting / Producer
Jessica Zepeda

Director / Writer / Casting / Producer
Anita Abbasi

Executive Producer
Jess Murwin

Jessica Zepeda is a performance artist based in Tkaronto with a diaspora from Kuskatan, known as Central America's post-colonial El Salvador. Jessica is a Humber Theatre Alumni and has toured with Roseneath Theatre's Dora nominated production of La Maleta. They are also a co-creator, performer and producer of The Empty Orchestra Dreamland which opened The Rhubarb Festival, both in 2018 and 2019. Jessica has made an appearance as their alter-ego "Sinvergüenzilla" in Volume 9 of 10X10 100 Portraits Celebrating Queers In The Arts by 10 Queer Photographers. In 2021, Jessica produced and starred in their short film Sinvergüenzilla in First Kiss which had its world premier at The 31st Annual Inside Out LGBTQ Film Festival.



#CaminosWees2021

Virtual Theatre Challenge for students



**Native
Earth**
Performing Arts

A photograph of two women with curly hair sitting on the grass outdoors, focused on sewing. The woman on the left is wearing a red and white checkered sleeveless top and dark pants, while the woman on the right is wearing a dark blue dress with white polka dots. They are both smiling and looking down at their work.

SEWING-DOVE CIRCLE

IN PARTNERSHIP WITH
MUSE ARTS

MUSE Arts, is an artist-run community arts organization focused on creating spaces and engaging communities meaningfully and actively in hands-on, high-quality arts, empowerment, and education. MUSE Arts integrates issues of social justice, and focuses on community and peace building. They also create space for artists from equity-seeking groups to showcase their work and access opportunities for professional development .


musearts.ca

Dove-Sewing Circle is an invitation to community members to continue building concepts, experiences and aspirations of peace, community, solidarity, and reconciliation.

Visit caminos.ca for details.

Dove-Sewing Circle is part of the Doves of Peace Project created and led by Paola Gomez through MUSE Arts.

SUNDAY OCTOBER 24 @ 1pm

A photograph showing the backs of two people standing on a beach, looking out at the ocean. The person on the left is wearing a dark jacket and a dark cap. The person on the right is wearing a dark jacket and a bright orange beanie. The ocean has small waves breaking, and the sky is overcast.

ART & LIFE IN THE TIME OF COVID

TRIANGLE COLLECTIVE

The Triangle Collective consists of Edgardo Moreno (Hamilton, Ontario), Coman Poon (Toronto, Ontario) and Olga Barrios (Santa Marta, Colombia). As im/migrants from Chile, Hong Kong and Colombia, each one of us has come to Canada at different moments in our lives and for varied reasons.

Ignited as an interdisciplinary and intercultural artistic collective since 2018, through a commission from the Vanguardia Dance Festival (Toronto), the co-creative and transcultural/personal conversations we are having today not only unravels and interweaves the different paths and realities that we have traveled but holds a particularly urgent and topical charge.

In the Triangle Project series, we explore how bodies are in constant dialogue across digital space and geography. Across distance, through the use of technology, we collapse and cross borders of intimacy in our artistic encounters. These exchanges, which we call 'Art Conversations', draw from and affect our sense of belonging and our constructions of living. Our corpo-reality shifts with sustained connection, and we allow that to circulate as triangulating 'signals'.

Triangle Collective
Olga Barrios
Edgardo Moreno
Coman Poon

**THROUGHOUT
THE FESTIVAL**



CAMINOS SERIES ORACLE CARDS

ALEJANDRA
HIGUERA

Creator
Alejandra Higuera

Writing Mentor
Janet Romero-Leiva

Alejandra Higuera is a multidisciplinary, visual storyteller working in video, animation, projection, and illustration. Her work focuses on themes of migration, feminism, memory, grief, ritual by centering the intricate stories of immigrant, queer and BIPOC resilience and exploring how healing leads us to re-imaging ourselves. She is committed to creating spaces for dialogue about the complexities of our experiences and that celebrate our differences.

As a Latinx artist, Alejandra supports our ever-changing identities, resisting homogenization through a decolonizing lens.

**THROUGHOUT
THE FESTIVAL**

Photo: Ana Maria Higuera



ONE PERFECT DAY | UN DÍA PERFECTO

**MARGARITA
VALDERRAMA**

Margarita is a Colombian actor, writer and producer based in Tkaronto (Toronto). Some backstory: she was born in Guaraní and Querandí territory (Buenos Aires), raised in Bacatá (Bogotá) and Tenochtitlan (Mexico City). As an actor she works in voice-over (Bakugan: Battle Planet, Paw Patrol), on-camera (Mrs. America, Homemade Christmas), and theatre where she's had the pleasure of working with companies like Aluna Theatre, Studio 180 Theatre, Tarragon Theatre and Factory Theatre on new play development.

Margarita's first short film Date Night won the ACTRA Toronto Shorts Competition last summer and has since received official selection from film festivals across Turtle Island. She also completed Factory Theatre's Playwriting Unit (the Foundry) for her play One Perfect Day | Un día perfecto and was selected as part of the 2020 Netflix-BANFF Diversity of Voices Initiative Professional Development Program, where she will continue to pitch the bilingual series Eyes Open | Ojos Abiertos.

Creator / Performer
Margarita Valderrama

Director
Claren Grosz

**THROUGHOUT
THE FESTIVAL**

Photo: LV Imagery



CAMINOS 2021

FESTIVAL TEAM

ARTISTIC DIRECTOR

Beatriz Pizano

ARTISTIC PRODUCER

Trevor Schwellnus

FESTIVAL PRODUCER

Sue Balint

FESTIVAL PRODUCTION MANAGER

Charissa Wilcox

TECHNICAL TEAM

Alejandra Higuera

Ana Higuera

Sebastian Marziali

Rebecca Vandavelde

FESTIVAL CO-HOSTS

Monica Garrido

Nik Murillo

HEAD OF COMMUNICATIONS

Renato Baldin

AUDIENCE DEVELOPMENT COORDINATOR

Nik Murillo

ASSOCIATE PRODUCER

Daniela Arango Cano

RADIO ALUNA THEATRE HOSTS

Camila Diaz-Varela

Monica Garrido

FESTIVAL SUPPORTERS



THE
READY
COMMITMENT

Canada 



Canada Council
for the Arts

Conseil des arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency
un organisme du gouvernement de l'Ontario



FESTIVAL PARTNERS

FACTORY 

