



Annual Report 2019-20

People make the difference



The artistic mission of Aluna Theatre is to embrace the myriad of voices, cultures, and stories of our population, which are transforming the landscape of Canadian theatre. In our plays, works in translation, and international co-creations, people are complex individuals who exist beyond the restrictions of cultural labels. We encourage new hybrids of theatre evolved from a rich collaboration of experiences, performance traditions and media by engaging both emerging and established theatre professionals. Our work reaches out to diverse audiences in Canada and abroad. We build liaisons that promote art as a way to empower, and a way to share with each other and the world the idea of living in harmony.

CAMINOS 2019 – Oct 3-13 – A Festival of New Performance Works

Our biennial curated festival that presented an exciting line-up of new performance experiments on the road to becoming something more. Artists came from Toronto, Kitchener, Burlington, Montreal, Vancouver, and Australia to push the boundaries of theatre, dance, performance art, music, visual arts, conversation, and installation.

Solitudes by the Collective with Beatriz Pizano – Jan 7-18, 2020 at Harbourfront Centre Theatre
Nominated for 3 Dora Awards, this 3-year project was created through a process of collective creation drawing on the experience and perspectives of a dozen unique women.

Projects in development

STAY-AT-HOME RESIDENCIES: When the pandemic lockdown hit Aluna quickly put together a set of supports for artists to create work during the spring/summer lockdown. 13 Artists each received \$2000 for their creative work. This initiative was the first of Aluna Theatre's response to the Covid Health crisis, and set a direction that we continue to follow of directing support to artists at a time when public gathering is not possible.

outreach

RADIO ALUNA THEATRE: our audio storytelling project / podcast hosted by Camila Diaz-Varela and Monica Garrido put out its 2nd and 3rd season, with interviews and panel discussions. The podcast was stepped up during lockdown, with an additional 4 episodes added to keep community connections alive. The focus on widely available online media like this podcast has become an important part of how we are moving forward with new modes of presenting performance work moving ahead in this lockdown year.

STUDIO : we left Unit 111 and moved the office back into Unit 124, using only Unit 126 as our rehearsal studio. Studio rentals were strong right up until the pandemic lockdown hit: 43 different artists and groups rented space, making up over 183 days of rentals, when Aluna was not using the room.

year ended June 30th, 2020 (audited)

		2020	2019
REVENUES			
	Box Office	\$ 22 122	19 251
	Donations	1 223	2 437
	Facility Rental	31 060	34 329
	Fundraising		129
	Grants	538 186	437 232
	Co-productions	20 987	9 944
	Government of Canada wage subsidy	4 378	
	Other revenue	1 570	1 810
	Sponsorships	14 072	18 233
	Workshops		4 350
		<hr/> 633 598	<hr/> 527 715
EXPENSES			
	Administrative	41 900	39 528
	Amortization	2 235	2 542
	Artistic fees	308 929	204 038
	Fundraising and Sponsorship	1 218	176
	Operating expenses	61 557	56 021
	Promotion costs	22 954	41 765
	Production costs	103 786	95 343
	Production fees	69 109	85 281
		<hr/> 611 688	<hr/> 524 694
	Excess (deficiency) of revenues over expenses	\$ 21 910	3 021

Our financial statements are part of an annual financial audit completed by W.E.Gough.
(available on request to Aluna's membership)

Aluna is insured by CultureONE Inc.

staff

Beatriz Pizano Artistic Director
 Trevor Schwellnus Artistic Producer
 Sue Balint Associate Producer
 Gia Nahmens General Manager
 Camila Diaz-Varela Metcalf Intern

board of directors

Carla Melo Chair
 Natalie Alvarez Vice-Chair
 Ric Knowles Secretary
 Paulie McDermid Treasurer
 Melissa Prado
 Edgar Valderamma
 Robert Hay

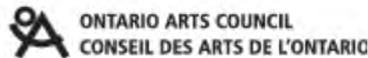
brief statistics

Full Season & Outreach Programs Artists supported through \$8000 OAC Creators' Reserve:

Audience attendance	- 2867	Brefny Caribou	Monica Garrido
Number of Artists Engaged	- 154	Ximena Huizi	Nawi Moreno-Valverde
Number of Public Activities	- 32	Natasha Parson-Morris	Joelle Peters
Number of Volunteers	- 21	Margarita Valderrama	Dharini Woolcombe

partners & sponsors

Native Earth Performing Arts, Artscape, Theatre Passe Muraille, McAuslan Brewery, TD Bank

fundors

Aluna Theatre 124-1 Wiltshire Ave Toronto, ON M6N 2V7

www.alunatheatre.ca

Charitable number: 85124 1018 RT0001