

## Full productions

RUTAS 2018 – Oct 3-14 – An International Multi-Arts Festival  
Featuring work from Argentina (Dani Zelko), Canada (Boca De Lupo, Juan Pablo Pinto, MT Space, Liz Peterson), Ecuador (Wilson Pico), and Mexico (Lukas Avendaño, Sa'as Tun, Teatro Rodante, Vaca 35); local music, burlesque, and Stand-up artists, and 4 *Conversatorios* sessions. We also held 3 workshops with guests.

*Dividing Lines* by Beatriz Pizano – Nov 18 – Dec 2, 2018 at The Theatre Centre

*Chicho* by Augusto Bitter (co-production) -- March 7- 24 at Theatre Passe Muraille

## Projects in development

*Solitudes | Soledades* – a diverse Ensemble of women speak back to *Marquez*' iconic text, *One Hundred Years of Solitude*. Workshops and writing sessions in Toronto and Banff.

*Arts Markets / Festivals* attended in: Santiago, Chile and Austin, Texas

## outreach

ALUNA CAFÉ : a selection of studies from the work of Dani Zelko at Casa Maíz – April 6

RADIO ALUNA THEATRE: a new PODCAST hosted and produced by Camila Diaz-Varela and Monica Garrido went live. The first season comprised 10 episodes – or 16 episodes, if you count the bilingual versions of the 2 plays we produced for radio: *Madre* by Beatriz Pizano and *Léo* by Rosa Laborde. Camila and Monica filled out the season with their “Merendiando” episodes, brilliantly combining interviews with fabulous snacks – a formula they take on as their main approach for the current year. (Because snacks)

STUDIO : our office (Unit 111) space took on a new tenant, Ballet Creole, to join us and Modern Times in our admin space. Studio rentals were strong: 47 different artists and groups rented space, making up over 200 days of rentals, when Aluna was not using the room.

## financials: statement of operations 2018-19

year ended June 30<sup>th</sup>, 2019 (audited)

	2019	2018
<b>REVENUES</b>		
Box Office	\$ 19 251	11 961
Donations	2 437	3 755
Facility Rental	34 329	20 027
Fundraising	129	960
Grants	437 232	348 430
Co-productions	9 944	9 741
Other revenue	1 810	87
Sponsorships	18 233	14 606
Workshops	4 350	-
	<b>527 715</b>	<b>409 187</b>
<b>EXPENSES</b>		
Administrative	39 528	30 220
Amortization	2 542	3 636
Artistic fees	204 038	161 773
Fundraising and Sponsorship	176	609
Operating expenses	56 021	42 248
Promotion costs	41 765	33 917
Production costs	95 343	72 077
Production fees	85 281	43 980
	<b>524 694</b>	<b>388 460</b>
Excess (deficiency) of revenues over expenses	\$ 3 021	20 727

Our financial statements are part of an annual financial audit completed by W.E.Gough. (available on request to Aluna's membership)

Aluna is insured by CultureONE Inc.

staff

Beatriz Pizano  
Trevor Schwellnus  
Sue Balint  
Gia Nahmens

Artistic Director  
Artistic Producer  
Associate Producer  
General Manager

Brian Damude  
Natalie Alvarez  
Ric Knowles  
Carla Melo  
Paulie McDermid  
Nuria Varela

board of directors

Chair  
Vice-Chair  
Secretary  
Treasurer

brief statistics

Full Season & Outreach Programs Artists supported through \$6000 OAC Creators' Reserve:

Audience attendance	– 3871	Augusto Bitter	Andrea Cabeza
Number of Artists Engaged	– 147	Monica Garrido	Nawi Moreno-Valverde
Number of Public Activities	– 57	Navneet Rai	Shohana Shamin
Number of Volunteers	- 35	Yolanda Bonnell	

partners & sponsors

Native Earth Performing Arts, Artscape, Casa Maíz, Pencilkit Productions, Theatre Passe Muraille, McAuslan Brewery, TD Bank, AeroMexico, Fonca (Mexico Ministry of Culture), The Laidlaw Foundation

funders



Aluna Theatre 124-1 Wiltshire Ave Toronto, ON M6N 2V7

www.alunatheatre.ca

Charitable number: 85124 1018 RT0001



# Annual Report 2018-19

## Reaching out, reaching within



The artistic mission of Aluna Theatre is to embrace the myriad of voices, cultures, and stories of our population, which are transforming the landscape of Canadian theatre. In our plays, works in translation, and international co-creations, people are complex individuals who exist beyond the restrictions of cultural labels. We encourage new hybrids of theatre evolved from a rich collaboration of experiences, performance traditions and media by engaging both emerging and established theatre professionals. Our work reaches out to diverse audiences in Canada and abroad. We build liaisons that promote art as a way to empower, and a way to share with each other and the world the idea of living in harmony.