

Full productions

CAMINOS 2017 – Oct. 03-08, 2017 - a festival of new work in progress
Featuring new work from Augusto Bitter; Leslie Baker with Emma Tibaldo and Joseph Shragge (Montreal); Martha Chaves; Peter Chin and Jeremy Mimmagh; Monica Garrido; Beatriz Pizano; Victoria Mata; Aemilius Milo and lwrds duniam; Jivesh Parasram; Lido Pimienta and Gein Wong; Charles C. Smith; Toronto Laboratory Theatre; Nawi Moreno-Valverde and Melissa Anne Fearon; Irma Villafuerte; and Gabriela Guerra Woo (Mexico City), and others, as well as *Conversatorios* produced in partnership with York University.

Marine Life by Rosa Laborde – Nov.08 – Dec.17, 2017 at Tarragon Theatre

Stones by Anita LaSelva and the Ensemble, May.25 – June.10 at Geary Lane Studio

Projects in development

Lineas Divisorias | Dividing Lines by Beatriz Pizano – a new work in development

Solitudes | Soledades – a diverse Ensemble of women creating a new work that begins by speaking back to Marquez' iconic text, *One Hundred Years of Solitude*.

Arts Markets / Festivals attended in: Cordoba, Argentina and Bogota, Colombia

outreach

ALUNA CAFÉ : produced by Bruce Gibbons Fell, we held a number of cold readings:
The House of Bernarda Alba (Federico Garcia Lorca)– Jan 29 – in English (trans. Caridad Svich)
Santiago high Tech (Cristian Soto) + *Vegetative State* (Manuela Infante/ Marcela Salinas) - Feb 26
at The Brandscape (at Dupont and Dufferin) (trans. Bruce)
Fefu and her Friends (Maria Irene Fornes) - March 19 – in English
Las Tardes de Manuela (Jose Manuel Freidel)– May 06 – in English and Spanish
Esperando La Carroza (Jacobo Langser) – June 16 at Casa Maíz – in Spanish

THEATRE ON THE RADIO: Bruce and Beatriz translated a number of works which we began to record for podcast / broadcast – more to come in 2018-19

STUDIO : we opened a new space for our office (Unit 111) so that we could turn our studio into TWO rentable spaces. In addition to creating our works, we had more than 40 groups rent our studio for over half of the year.

financials: statement of operations 2015-16

year ended June 30th, 2018 (audited)

	2018	2017
REVENUES		
Box Office	\$ 11 961	25 167
Donations	3 755	7 010
Facility Rental	20 027	20 819
Fundraising	960	1 177
Grants	348 430	281 625
Co-productions	9 741	9 944
Other revenue	87	-
Sponsorships	14 606	19 262
Workshops	-	3 260
	409 187	368 264
EXPENSES		
Administrative	30 220	20 171
Amortization	3 636	4 214
Artistic fees	161 773	112 663
Fundraising and Sponsorship	609	1 516
Operating expenses	42 248	37 908
Promotion costs	33 917	50 931
Production costs	72 077	151 278
Production fees	43 980	30 740
	388 460	409 421
Excess (deficiency) of revenues over expenses	\$ 20 727	(41 157)

Our financial statements are part of an annual financial audit completed by W.E.Gough.
(available on request to Aluna's membership)

Aluna is insured by CultureONE Inc.

staff

Beatriz Pizano Artistic Director
 Trevor Schwellnus Artistic Producer
 Sue Balint Associate Producer
 Gia Nahmens General Manager
 Margarita Valderrama Administrative Assistant
 Bruce Gibbons Fell Metcalf Artistic Intern

board of directors

Brian Damude Chair
 Natalie Alvarez Vice-Chair
 Ric Knowles Secretary
 Carla Melo Treasurer
 Antonio Mata
 Paulie McDermid
 Nuria Varela

brief statistics

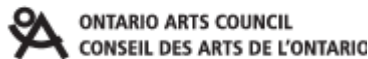
Full Season & Outreach Programs Artists supported through \$6000 OAC Creators' Reserve:

Audience attendance – 6060	Augusto Bitter	Daniel Ellis
Number of Artists Engaged – 142	Monica Garrido	Nawi Moreno-Valverde
Number of Public Activities – 87	Rimah Jabr	Shandra Spears
Number of Volunteers – 26		

partners & sponsors

Native Earth Performing Arts, Casa Maíz, Tarragon Theatre, Radio Voces Latinas, McAuslan Brewery, York University Graduate Program, TD Bank

funders



Aluna Theatre 124-1 Wiltshire Ave Toronto, ON M6N 2V7

www.alunatheatre.ca

Charitable number: 85124 1018 RT0001



Annual Report 2017-18

Building a base for partnership



The artistic mission of Aluna Theatre is to embrace the myriad of voices, cultures, and stories of our population, which are transforming the landscape of Canadian theatre. In our plays, works in translation, and international co-creations, people are complex individuals who exist beyond the restrictions of cultural labels. We encourage new hybrids of theatre evolved from a rich collaboration of experiences, performance traditions and media by engaging both emerging and established theatre professionals. Our work reaches out to diverse audiences in Canada and abroad. We build liaisons that promote art as a way to empower, and a way to share with each other and the world the idea of living in harmony.