

Full productions

RUTAS 2016 – an International Festival of panamerican performance

Oct. 5-16, 2016 with Native Earth Performing Arts, at Artscape Daniels Spectrum
Featuring work from Tramaluna Teatro (Colombia), Te Rehia Theatre (New Zealand), Victoria Mata, b current, Teatro de los Andes (Bolivia), Loco7 (New York), Cristina Castrillo (Argentina / Switzerland), Carmen Aguirre (Vancouver), as well as Martha Chaves, Lido Pimienta, Brandon Valdivia, Shandra Spears Bombay, DJ Firecracker, Rumba Buena, Benny Esguerra, Baoba, Jani Lauzon, and others, including a showcase of Indigenous Artists. The Festival includes our *Conversatorios* conference sessions and 4 *Workshops* for Artists.

BLOOD WEDDINGS – remount of our co-production with Modern Times Stage
March 4-19, 2017 at Buddies in Bad Times

Projects in development

Lineas Divisorias | *Dividing Lines* - by Beatriz Pizano

The Stones Project – in partnership with Lead Artist, Anita La Selva

Marine Life – by Rosa Laborde, in partnership with Tarragon Theatre

outreach

ALUNA CAFÉ / Interpretation Lab: translation workshops and 2 readings:

Madre by Beatriz Pizano

-- June 17 at Casa Maíz – in Spanish

-- June 19 at the Aluna studio – in English

RADIO PLAYS / Interpretation Lab:

2 of our translated works were broadcast on CHHA1610 in summer/fall 2016:

- *Spanish on Her Tongue* (Janet Romero)

- *El Refugio de Freidel* (Liliana Suarez Henao & Beatriz Pizano)

ALSO complete: translations of *Madre* (Pizano) and *Las Tardes de Manuela* (Freidel), now part of our growing list of works for an upcoming series of radio plays / podcasts.

WORKSHOPS: we held a series of Masterclasses in Voice:

- Shakespeare for the Stage with Stratford voice coach Cathy McKinnon

- microphone recording technique with Colombian Broadcaster Carlos Echeverry

STUDIO : we share our office with ModernTimes Stage.

We had 28 groups rent our studio for 173 days of the year.

financials: statement of operations 2016-17

year ended June 30th, 2017 (audited)

	2017	2016
REVENUES		
Box Office	\$ 25 167	8 522
Donations	7 010	1 465
Facility Rental	20 819	16 575
Fundraising	1 177	981
Grants	281 625	257 800
Co-productions	9 944	7 458
Other revenue	-	279
Sponsorships	19 262	4 595
Workshops	3 260	-
	368 264	297 675
EXPENSES		
Administrative	20 171	20 297
Amortization	4 214	3 427
Artistic fees	112 663	105 848
Fundraising and Sponsorship	1 516	2 379
Operating expenses	37 908	37 063
Promotion costs	50 931	26 041
Production costs	151 278	32 572
Production fees	30 740	30 765
	409 421	258 392
Excess (deficiency) of revenues over expenses	\$ (41 157)	39 283

Our financial statements are part of an annual financial audit completed by W.E.Gough.
(available on request to Aluna's membership)

Aluna is insured by CultureONE Inc.

staff

Beatriz Pizano Artistic Director
 Trevor Schwellnus Artistic Producer
 Sue Balint Associate Producer
 Bruce Gibbons Fell Metcalf Artistic Intern
 Margarita Valderrama Administrative Assistant
 Victoria Mata Assoc. Artist / Outreach

board of directors

Brian Damude Chair
 Carla Melo Treasurer
 Paulie McDermid Secretary
 Natalie Alvarez
 Ric Knowles
 Antonio Mata
 Nuria Varela

brief statistics

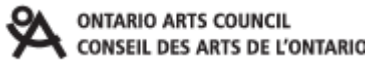
Full Season & Outreach Programs

Audience attendance – 6846
 Number of Artists Engaged – 134
 Number of Public Activities – 76
 Number of Volunteers -- 34

partners & sponsors

Native Earth Performing Arts, Buddies in Bad Times, Casa Maíz, San Lorenzo Community Centre, El Arepazo, Radio Voces Latinas, McAuslan Brewery, TD Bank

funders



Aluna Theatre 124-1 Wiltshire Ave Toronto, ON M6N 2V7

www.alunatheatre.ca

Charitable number: 85124 1018 RT0001



Annual Report 2016-17

Consolidation and Dreaming



The artistic mission of Aluna Theatre is to embrace the myriad of voices, cultures, and stories of our population, which are transforming the landscape of Canadian theatre. In our plays, works in translation, and international co-creations, people are complex individuals who exist beyond the restrictions of cultural labels. We encourage new hybrids of theatre evolved from a rich collaboration of experiences, performance traditions and media by engaging both emerging and established theatre professionals. Our work reaches out to diverse audiences in Canada and abroad. We build liaisons that promote art as a way to empower, and a way to share with each other and the world the idea of living in harmony.