

Full productions

True by Rosa Labordé, a co-production with Criminal Theatre

Sept. 03-13, 2014: at Citizenry Café on Queen St. West, Toronto

What I learned from a decade of fear by Beatriz Pizano, Trevor Schwellnus, and Lyon Smith

Oct. 30 – Nov. 30, 2014 at the Aluna Theatre Studio

Blood Wedding | *Bodas de Sangre* by Lorca, a co-production with Modern Times

March 11-29, 2015 at Buddies in Bad Times Theatre



Projects in development

El Refugio de Freidel by Liliana Suárez Henao and Beatriz Pizano

July 10-12, 2014: at the Kultrún Festival in Kitchener, ON

October 3, 2014: at the Magdalena Festival in Quito, Ecuador

- workshop presentations to help craft the growth of this piece

Lineas Divisorias | *Dividing Lines* by Beatriz Pizano – a new work in development

The Interpretation Lab – a TWO year project made up of a series of experiments with a bilingual ensemble of actors, translators, and theatre makers to find new ways of bridging the barrier of language onstage.

outreach

For a THIRD season, Aluna ran the **young panamerican vo(i)ces training program**, working with youth and emerging artists, aged 17 – 27, of Latin American and Caribbean descent, running from Sept. – Dec. 2014, with a presentation on Dec.13.

We also hosted **The Aluna Café**, with TWO readings from Latin American playwrights: *Stuff* by Coco Fusco and Não Bustamente, and *The Shadow of a Man* by Cherie Moraga

Hosting other projects: Aluna began to host other companies in our studio, providing short-term rental space for small companies and emerging artists to present their projects to small paying audiences. Three groups presented work this year.

financials: statement of operations 2014-15

		year ended June 30 th , 2015 (audited)	
		2015	2014
REVENUES			
	Box Office	\$ 9707	19 488
	Donations	2177	3 353
	Facility Rental	9804	13 681
	Fundraising	954	674
	Grants	163020	308 855
	Co-productions	1000	26 650
	Other revenue	90	435
	Sponsorships	6012	4 815
	Workshops	3750	4 906
		196514	382 857
EXPENSES			
	Administrative	15199	24 065
	Amortization	3382	3 566
	Artistic fees	82522	103 016
	Fundraising	1721	1 292
	Operating expenses	29893	37 179
	Promotion costs	15870	30 991
	Production costs	20106	134 755
	Production fees	14780	35 216
		183473	370 080
	Excess (deficiency) of revenues over expenses	\$ 13041	12 777

Our financial statements are part of an annual financial audit completed by W.E.Gough.

Aluna is insured by CultureONE Inc.

staff

Beatriz Pizano, Artistic Director
 Trevor Schwellnus, Artistic Producer
 Sue Balint, Producer
 Sebastian Marziali, Metcalf Artistic Intern

board of directors

Brian Damude, President
 Carla Melo, Treasurer
 Paulie McDermid, Secretary
 Natalie Alvarez

brief statistics

Full Season & Outreach Programs Artists supported through \$5000 OAC Creators' Reserve:

Audience attendance – 3,832	Anita La Selva
Number of Artists Engaged – 93	Liz Peterson
Number of Public Events – 79	Martha Chaves
Number of workshop participants – 39	Victoria Mata

partners & sponsors

Native Earth Performing Arts, Casa Maíz, The Centre for Spanish Speaking People, McAuslan Brewery, Tiempos de Magdalena Quito, MT Space Kitchener, Criminal Theatre, Modern Times Stage, Go Play Productions

funders



Aluna Theatre 124-1 Wiltshire Ave Toronto, ON M6N 2V7

www.alunatheatre.ca

Charitable number: 85124 1018 RT0001



Annual Report 2014-15

New approaches to creation



The artistic mission of Aluna Theatre is to embrace the myriad of voices, cultures, and stories of our population, which are transforming the landscape of Canadian theatre. In our plays, works in translation, and international co-creations, people are complex individuals who exist beyond the restrictions of cultural labels. We encourage new hybrids of theatre evolved from a rich collaboration of experiences, performance traditions and media by engaging both emerging and established theatre professionals. Our work reaches out to diverse audiences in Canada and abroad. We build liaisons that promote art as a way to empower, and a way to share with each other and the world the idea of living in harmony.