

## this is Aluna Theatre

The artistic mission of Aluna Theatre is to embrace the myriad of voices, cultures, and stories of our population, which are transforming the landscape of Canadian theatre. In our plays, works in translation, and international co-creations, people are complex individuals who exist beyond the restrictions of cultural labels. We encourage new hybrids of theatre evolved from a rich collaboration of experiences, performance traditions and media by engaging both emerging and established theatre professionals. Our work reaches out to diverse audiences in Canada and abroad. We build liaisons that promote art as a way to empower, and a way to share with each other and the world the idea of living in harmony.

2012-13 is a year of development. We are sharing resources to co-produce important works: a tour to China and a Summerworks Festival presentation. We have begun a new initiative with "Resident Companies": groups of emerging artists with great ideas who, with a bit of space and seed money, can turn their plans into practice. We are expanding our successful youth training initiative, "Young Panamerican Vo(i)ces". We continue to workshop several pieces by our core team, and are expanding the Aluna Café reading series. Finally, we are crossing the continent to bring powerful performances to the next Panamerican Routes | Rutas Panamericanas Festival, coming to Toronto in February / March 2014.

## staff

Beatriz Pizano, Artistic Director  
Trevor Schwellnus, Artistic Producer  
Adriana Rosselli Londoño, General Manager  
Ana Lorena Leija, Assoc. Artistic Director  
Rosa Laborde, Playwright in Residence

## board of directors

Yury Wu, President  
Natalie Alvarez, Treasurer  
Olimpia Boido, Secretary  
Catherine Frid  
Paulie McDermid  
Brian Damude  
Rosa Delgado

## funding bodies



## a year of intimate performances: 2012-13



aluna  
THEATRE

season  
overview

Aluna Theatre 1 Wiltshire Ave, Unit 123 Toronto, ON M6N2V7 [www.alunatheatre.ca](http://www.alunatheatre.ca)

Charitable number: 85124 1018 RT0001

## sept- may

## aluna café

The Aluna Café is a series of readings from Latin American playwrights, programmed by Ana Lorena Leija, usually held on the last Monday of the month at our Studio.

|   |                    |
|---|--------------------|
| <i>From the Waist Down</i> by Diana Raznovitch (Argentina)      | September 24, 2012 |
| <i>The Loa for the Divine Narcissus</i> by Sor Juana (Mexico)   | October 29, 2012   |
| <i>Saying Yes</i> by Griselda Gambaro (Argentina)               | December 10, 2012  |
| <i>Casa</i> by Denise Stoklos (Brazil)                          | January 28, 2013   |
| <i>La Malinche</i> by Carlos Morton (USA)                       | February 25, 2013  |
| <i>The Complex of Being</i> by Teresa Hernández (Puerto Rico)   | March 25, 2013     |
| <i>A Desperate Woman</i> by Petrona de la Cruz (Chiapas/México) | April 29, 2013     |
| <i>The Orgy</i> by Enrique Buenaventura (Colombia)              | May 27, 2013       |

## in association productions

### marine life

Workshop Presentation at the SummerWorks Festival, August 2012.

By Rosa Laborde (*Leo, Hush*), Aluna's playwright-in-residence, and directed by Natasha Mytnowich. A dystopic treatment of environmental disaster and mental illness, workshopped at several festivals. Produced with Theatre Crisis.

### red snow

Tour to Shanghai, December 2012.

Written by Diana Tso and Directed by Beatriz Pizano, *Red Snow* delves into the memory of the 1937 Nanjing massacre, and considers the possibilities of reconciliation after great suffering. Produced with The Red Snow Collective.

## work in development

### watersheds | la línea divisoria de las aguas

Beatriz Pizano (*For Sale, Madre, La Comunción*) travels to the Amazonic triangle, where Colombia meets both Brazil and Peru, to follow the re-establishment of indigenous Ticuna rituals that have been suppressed for a century. An exploration of endangered traditions and music.

### the architecture of terrorism | this is for you

Trevor Schwellnus, Beatriz Pizano, and Lyon Smith are interviewing and interrogating each other about space, storytelling, and social control in our new Age of Fear. This work has been supported for two years by a Theatre Centre Residency.

## artistic residencies



Rehana Tejpar and  
Nico Contreras

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## youth training

A four-month program dedicated to developing skills of young performers and theatre makers from the Latin American Diaspora in the GTA through mentoring and practice. Our goal: to give a new generation the tools and confidence to get into post-secondary performance programs and be the next wave of innovators in Canada.