this is Aluna Theatre

The artistic mission of Aluna Theatre is to embrace the myriad of voices, cultures, and stories of our population, which are transforming the landscape of Canadian theatre. In our plays, works in translation, and international co-creations, people are complex individuals who exist beyond the restrictions of cultural labels. We encourage new hybrids of theatre evolved from a rich collaboration of experiences, performance traditions and media by engaging both emerging and established theatre professionals. Our work reaches out to diverse audiences in Canada and abroad. We build liaisons that promote art as a way to empower, and a way to share with each other and the world the idea of living in harmony.

2012-13 is a year of development. We are sharing resources to co-produce important works: a tour to China and a Summerworks Festival presentation. We have begun a new initiative with "Resident Companies": groups of emerging artists with great ideas who, with a bit of space and seed money, can turn their plans into practice. We are expanding our successful youth training initiative, "Young Panamerican Vo(i)ces". We continue to workshop several pieces by our core team, and are expanding the Aluna Café reading series. Finally, we are crossing the continent to bring powerful performances to the next Panamerican Routes | Rutas Panamericanas Festival, coming to Toronto in February / March 2014.

staff board of directors

Beatriz Pizano, Artistic Director Trevor Schwellnus. Artistic Producer Adriana Rosselli Londoño, General Manager Ana Lorena Leija, Assoc. Artistic Director Rosa Laborde. Playwright in Residence

Yury Wu, Natalie Alvarez, Olimpia Boido, Catherine Frid Paulie McDermid Brian Damude Rosa Delgado

President Treasurer Secretary

funding bodies







Canada Council Conseil des arts





Aluna Theatre 1 Wiltshire Ave, Unit 123 Toronto, ON M6N2V7 www.alunatheatre.ca

de l'Ontario

Charitable number: 85124 1018 RT0001

a year of intimate performances: 2012-13





season overview sept- may aluna café

The Aluna Café is a series of readings from Latin American playwrights, programmed by Ana Lorena Leija, usually held on the last Monday of the month at our Studio.

From the Waist Down by Diana Raznovitch (Argentina)
The Loa for the Divine Narcissus by Sor Juana (Mexico)
Saying Yes by Griselda Gambaro (Argentina)
Casa by Denise Stoklos (Brazil)
La Malinche by Carlos Morton (USA)
The Complex of Being by Teresa Hernández (Puerto Rico)
A Desperate Woman by Petrona de la Cruz (Chiapas/México)
The Orgy by Enrique Buenaventura (Colombia)

September 24, 2012 October 29, 2012 December 10, 2012 January 28, 2013 February 25, 2013 March 25, 2013 April 29, 2013 May 27, 2013

in association productions

marine life

Workshop Presentation at the SummerWorks Festival, August 2012. By Rosa Laborde (*Leo, Hush*), Aluna's playwright-in-residence, and directed by Natasha Mytnowich. A distopic treatment of environmental disaster and mental illness, workshopped at several festivals. Produced with Theatre Crisis.

red snow

Tour to Shanghai, December 2012.

Written by Diana Tso and Directed by Beatriz Pizano, *Red Snow* delves into the memory of the 1937 Nanjing massacre, and considers the possibilities of reconciliation after great suffering. Produced with The Red Snow Collective.

work in development

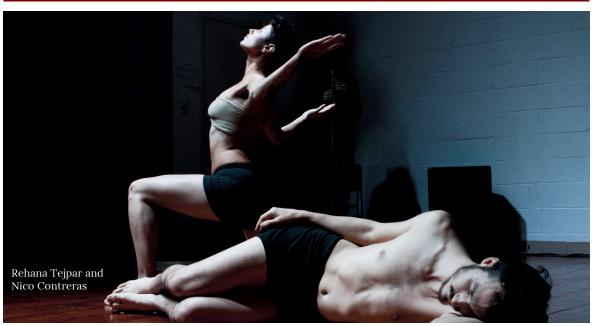
watersheds | la línea divisoria de las aguas

Beatriz Pizano (*For Sale, Madre, La Comunión*) travels to the Amazonic triangle, where Colombia meets both Brazil and Peru, to follow the re-establishment of indigenous Ticuna rituals that have been suppressed for a century. An exploration of endangered traditions and music.

the architecture of terrorism | this is for you

Trevor Schwellnus, Beatriz Pizano, and Lyon Smith are interviewing and interrogating each other about space, storytelling, and social control in our new Age of Fear. This work has been supported for two years by a Theatre Centre Residency.

artistic residencies



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youth training

A four-month program dedicated to developing skills of young performers and theatre makers from the Latin American Diaspora in the GTA through mentoring and practice. Our goal: to give a new generation the tools and confidence to get into post-secondary performance programs and be the next wave of innovators in Canada.