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## **Dividing Lines**

**Written and performed by Beatriz Pizano**

**An original production by Aluna Theatre, Toronto**

**Available for touring as of May 2020**

***They say blood is thicker than water –  
I say, love is thicker than blood.***

How do you make a decision about dying?

We never want to imagine a day when we might not be able to walk, talk, or make decisions for ourselves. As Canada engages in a debate about euthanasia and changes to Bill C-14, *Dividing Lines* invites us to look at the choices around ending a life through the lens of a real human experience.

*"Pizano is an engaging and passionate performer who radiates love... At its heart, the play confronts illness and dying, especially regarding the people we love. "Nothing prepares us," says Pizano, but theatre like this sure can help."*

- Debbie Fein-Goldbach, NOW Magazine

*"An invigorating new solo piece"*  
- Carly Maga, Toronto Star

## **Creative Team**

Writer / Performer: Beatriz Pizano\*

Director / Dramaturg / Scenographer:

Trevor Schwellnus

Original Composition / Sound Designer:

Brandon Valdivia

Costume Designer: Andjelija Djuric

Producer: Sue Balint

**For further touring information, contact:**

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*Production photography by Jeremy Mimmagh.*

