

panamerican **ROUTES** **RUTAS** panamericanas

Aluna Theatre Brings Groundbreaking International Performers To Toronto

For Immediate Release

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Toronto - Aluna Theatre is proud to announce the second edition of Panamerican Routes | Rutas Panamericanas: an International Festival of Performing Arts taking place between February 27 and March 9, 2014, at the newly opened Daniels Spectrum. This prestigious theatre event will bring renowned artists from across the Americas including Argentina, Brazil, Peru, Colombia, El Salvador, Mexico, United States and Canada.

Programming includes main stage performances, gallery exhibits, installations, concerts, workshops with international masters and an engaging four-day conference where artists, academics and activists meet with the public to discuss how art can mobilize social change.

“Since our first festival we’ve traveled around the Americas to find some of the most fascinating and controversial performers,” says festival director Beatriz Pizano. “These artists have incredibly strong messages and are not afraid to shatter the status quo.”

Also new this year is Aluna Theatre’s festival partnership with Native Earth Performing Arts. The company has included two shows in the Panamerican Routes programming.

Festival passes go on sale today at www.nativeearth.ca
Individual tickets will go on sale Tuesday, January 14, 2014.

For more information on Panamerican Routes | Rutas Panamericanas, the festival line-up, or the company, please visit www.alunatheatre.ca

Aluna Theatre is an artistically driven company that makes theatre in an environment of cultural diversity – with a focus on Latin-Canadian and women artists. Aluna brings human rights concerns into their practice through creation of original works that form a new and distinct language of theatrical (re)presentation. Founded in 2001, Aluna was created in response to the misrepresentation and under representation of cultural diversity on our stages.

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Panamerican Routes | Rutas Panamericanas 2014 A Glimpse At Our Festival Programming

International Shows



Witness to the Ruins

Presented by Mapa Teatro (Colombia)

A testimonial mise-en-scène prompted by the vanishing of one of the most ancient and emblematic neighborhoods of downtown Bogotá: Santa Inés-El Cartucho, a mythical place that housed thousands of people for decades, among them recyclers, storage keepers, modest merchants, all of them displaced by violence and drug and arms dealers.



E-Máiz

Presented by Violeta Luna (Mexico)

Conceived as a reflection on the reality of genetically engineered corn, and its devastating consequences on life. Maíz plays a symbolic role in rituals and it is also one of our key traditional food sources, from the American Southwest, to Patagonia. NK 603 is the name of one of the many genetically modified corn seeds available in the market. NK 603: Action for Performer and e-Maíz is an interactive piece.



Antigona

Presented by Yuyachkani (Perú)

A one-woman performance of José Watanabe's version of Sophocles' classic tragedy. A breathtakingly sad example of the devastation caused by twenty years of civil violence – it speaks for the nearly 70,000 disappeared men, women and children of Peru.



Diego y Ulises

Presented by Diego y Ulises (Argentina)

Inspired by the world of cult filmmaker Gus Van Sant, this Argentine love story fuses theatre and dance to thrilling effect. Two young men wait for the day to go by. They laugh. They fight. They drink Coca Cola. Imperceptibly, everyday actions take on a profound poignancy. Wordless, completely modern and athletically danced, this is beautifully crafted theatre dance.

National Shows

What I learned from a decade of fear

Presented by Aluna Theatre (Toronto)

A Karmic Accounting / Interrogation Ritual to atone for a decade of repression, war and paranoia. The Dora-winning team behind *Nohayquiensepa (No one knows)* eulogizes the human costs of our collective safety through the medium of security technology.

El Refugio de Freidel / The Refuge of Freidel

Presented by The Freidel Collective (Toronto)

Inspired by the plays of one of Colombia's most controversial playwright /directors, José Manuel Freidel, this compelling one-woman show is a poetic biographical account of the forced exile and refugee experience of a Colombian actor now living in Canada.

Alicuanta

Presented by Gitanjali Jain Serrano & David Ryshpan (Montreal)

An examination of the memory of an ancestor; an attempt to find peace within the tumultuous history of 1920s Mexico. The legacy explored is that of General Francisco Roque Serrano (1889-1927), an influential yet mysterious figure of the Revolutionary era and Gitanjali's great-grandfather, assassinated by his opponent in the midst of the presidential campaign.

Quilchena

Presented by Native Earth Performing Arts (Toronto)

A moving story of love and loss – based on the true story of Monica Jack, who went missing from her home community in 1978.

Conference



To connect our shows with the current issues that energize them, we host a four-day conference with panels of artists, academics and social innovators from across the Americas, including a keynote by award-winning author, Diana Taylor. This year's theme is **How we live together**. Provocative sessions include: ***Truth and reconciliation, Maiz, Treaties, The Displacement and Migration of Youth, Femicide in the Americas, and Urban Renewal from Regent Park to El Cartucho.***

For more details on workshops and master classes please visit www.alunatheatre.ca